

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder

Ent. Sta Hall

LEIPZIG,
A. Payne's Musikverlag.

LONDON,
E. DONAJOWSKI.

Leipzig, Druck von C. F. Peters, Leipzig.

Mus. A.
65. 1. 1.

Quartett N^o4.

Violino II.

L. Cherubini.

Allegro maestoso. ♩ = 108.

mf *cresc.* *ff* *A* *p* *f* *p* *pp* *f* *p* *pp* *f* *tr* *f* *p* *B* *tr* *1* *p* *cresc.* *f* *p* *tr* *p* *f* *p* *sf* *p* *sf* *p* *f* *C* *p*

mf *p cresc.* *f*

p cresc. *f ff ff*

f *fz*

mf mf cresc.

f *D* *p*

p p cresc. *f p*

fz p pp p fz p pp

E *mf*

cresc.

ff

dim. *p fz p*

F *f p*

1

Violino II.

f *p* *cresc.* *f*

p *tr* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *f*

p *cresc.* *f*

p *cresc.* *f* *ff*

H *tr* *p* *f* *tr* *p* *tr*

p *p* *p* *p* *p* *p*

p *p* *cresc.* *f*

tr *f* *ben marc.*

mf *p* *p* *p* *p* *p*

Tempo I. *p* *pp* *f* *ff*

4 A.

Larghetto. ♩ = 58.

1

f *p* *f* *p* *sf* *sf*

p *ffz* *pp* *pp*

A

pp *dolce* *con espress.*

fz *pp*

f *p*

B

f *p* *fz* *p* *fz* *p* *p*

f *cresc.*

più cresc.

C

ff *ffz* *p* *f* *ff* *ffz* *p*

p *p* *p* *p*

D

f *p* *f* *p* *f* *f* *p*

ffz *p* *pp* *p* *p*

1

Violino II.

E

pp

dolce e espress.

fz

pp

f

p

f

p

sfz

p

sfz

p

F

f

ff

sfz

p

G

pp

pp

pp

dim.

H

pp

accél. par degrés le mouvement

cresc.

Tempo I.

f

p

poco rit.

pp

pizz.

2

poco sfz

Scherzo. $\text{♩} = 120$.

ff

Andantino con moto.

con sordino

1

p

A

p

più f

p

B

p

più f

C

pp

senza sordino

p

D

pp

più f

E

p

con sord.

2

Violino II.

sfz pp sfz pp
sfz pp sfz pp
dim.
pp
senza sordino
p cresc. poco a poco
ff
H
H
H

9

I *dim.* 3 *con sordino* 1
f *p*
 K *p*
 L *p* *più f* *p* *mf*
 M *p* *p* *mf*
 N *f* *p* *senza sordino* 2
p *cresc.* *rinforz.* *f*
sf *f* *f* *ff*

FINALE.

Allegro assai $\text{♩} = 88$.

ff p f ff p
 f ff p ff p
 f p
 f A
 pp pp
 $cresc.$ f
 pp
 $cresc.$ f p $cresc.$ f
 B p f sf p f p f p f p 1
 pp 3 pp
 pp pp
 C 3 $dolce assai con espress.$

Violino II. Musical score for page 11, featuring various dynamics and articulations across 14 staves.

Key markings and dynamics include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- dim.* (diminuendo)

Other markings include *tr* (trill), *D*, *E*, and *F* (fingerings or notes).

Violino II.

Violino II. Musical score, page 13. The score is in G major (three sharps) and 4/4 time. It consists of 12 staves of music. The first staff has a treble clef and a key signature of three sharps. The music features various dynamics including *ff*, *p*, *pp*, and *f*. There are also markings for *L* (Lento), *M* (Moderato), and *N* (Allegro). The score includes triplets, slurs, and a crescendo marking *poco a poco cresc.*. The piece ends with a double bar line.

4 A.